

Japanese Woodblock Print Workshop – Glen Arbor 2016
with Mary Brodbeck

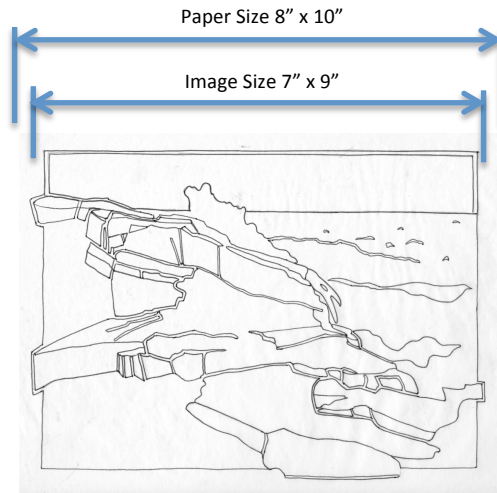


Sample Image of Final Print

If you would like to prepare your design before coming to the first class, here are the first few steps in the design process. *Your image should fit within a 7" x 9" boundary.* See you soon! Mary

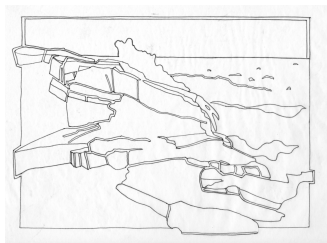
Step One – Create Pattern

Create (two color) design onto 8" x 10" tracing paper within a 7" x 9" boundary outline. This pattern will be the full scale of your finished print and will be the drawing used to transfer your two-color design onto the blocks. Try to keep your design simple. Think in terms of shapes (verses lines).

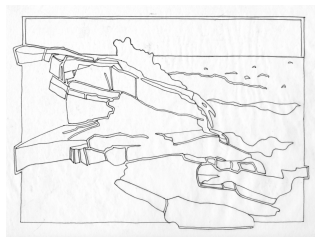


Pattern

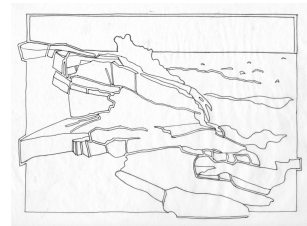
Step Two – Make three photocopies of pattern



Photocopy 1

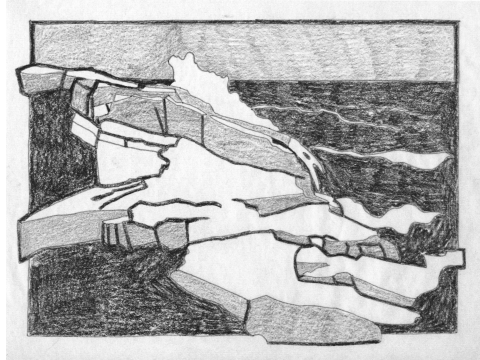


Photocopy 2



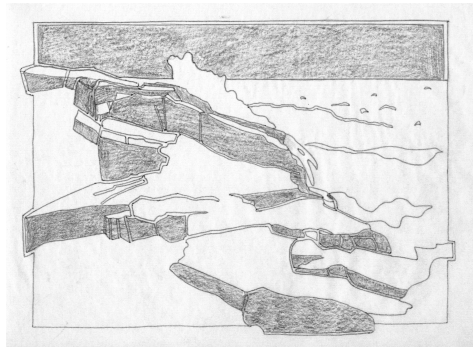
Photocopy 3

Step Three – On one photocopy, create a two color render using colored pencils. One color should be dark (black is easiest) and the second color should be a medium value (could be gray).

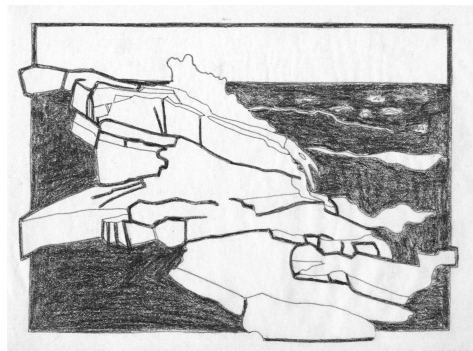


Render the complete colors of your print on **photocopy 1**

Step Four – Deconstruct the rendering into its separate color components. These will be your notes for how to layout the colors onto the separate blocks. You will use your pattern and carbon paper for laying out the design on the block. These photocopies are your notes only.



Sketch the light color on **photocopy 2**



Sketch the dark color on **photocopy 3**

All tools and materials are supplied for this workshop. This list is for your future reference.

Baren (burnishing tool) – recommend "murasake baren" from www.imclains.com, item #A6025

Carving Tools – recommend "Japanese detail carving tools", www.leevalley.com (beginners set)

Paper – proof paper (or beginner student quality) recommendation, item #P6905, Shin Torinoko, (McClain's), professional quality "washi" recommendation, "mawata" from www.woodlike.co.jp/zen3

Wood & Brushes – all wood brushes for this technique may be found at www.imclains.com

Other supplies

Nori rice paste (McClain's), gouache & sumi set (McClain's), blotters, carbon/transfer paper, parchment paper, tracing paper, newsprint paper, colored pencils, Prisma Color brand art stix set (optional), sandpaper for sanding wood, tape, spray water bottle, cork backed ruler, shallow dishes for mixing inks, flexible palette knives, paper towels and/or cotton rags, small spoons – like coffee stir sticks, bench hook, non skid shelf liner, exacto knife, ballpoint pen, pencil and eraser, plastic for wrapping dampened paper, approx. 30" x 48" (plastic that comes with mat board works great), Zip Lock brand 8 oz. containers for storing inks.